

GRAVITATIONS

Video and objects on tower building, house flies and capital

In the video projection “Tower”, the vertigo and dizziness of such high altitude flights becomes visible and perceptible, not least due to the increasing breathlessness of a choir climbing the ivory tower... This hypnosis is counteracted by the omnipotent construction of colorful building blocks piled up in the middle of the room – toy sized, yet it towers over our human height. A hint of performance art pours out of the clothing items stuffed with newspaper – these silent representatives of possible tales. As if they had escaped from a freak show, bodies drawn to the ceiling as if by a magnet - “house flies” – they measure the dimensions between physic and space, top and bottom, in a novel way. The object “Upholstery” plays with the loss of value and esteem. The “Tabouretti”, this hard stool, has here been padded invitingly and softly – with bank notes.



Upholstery, (Excerpt), shredded Swiss bank notes, Tabouretti / Stool, 2009



House flies, 2009; 6 objects, textile, newspapers

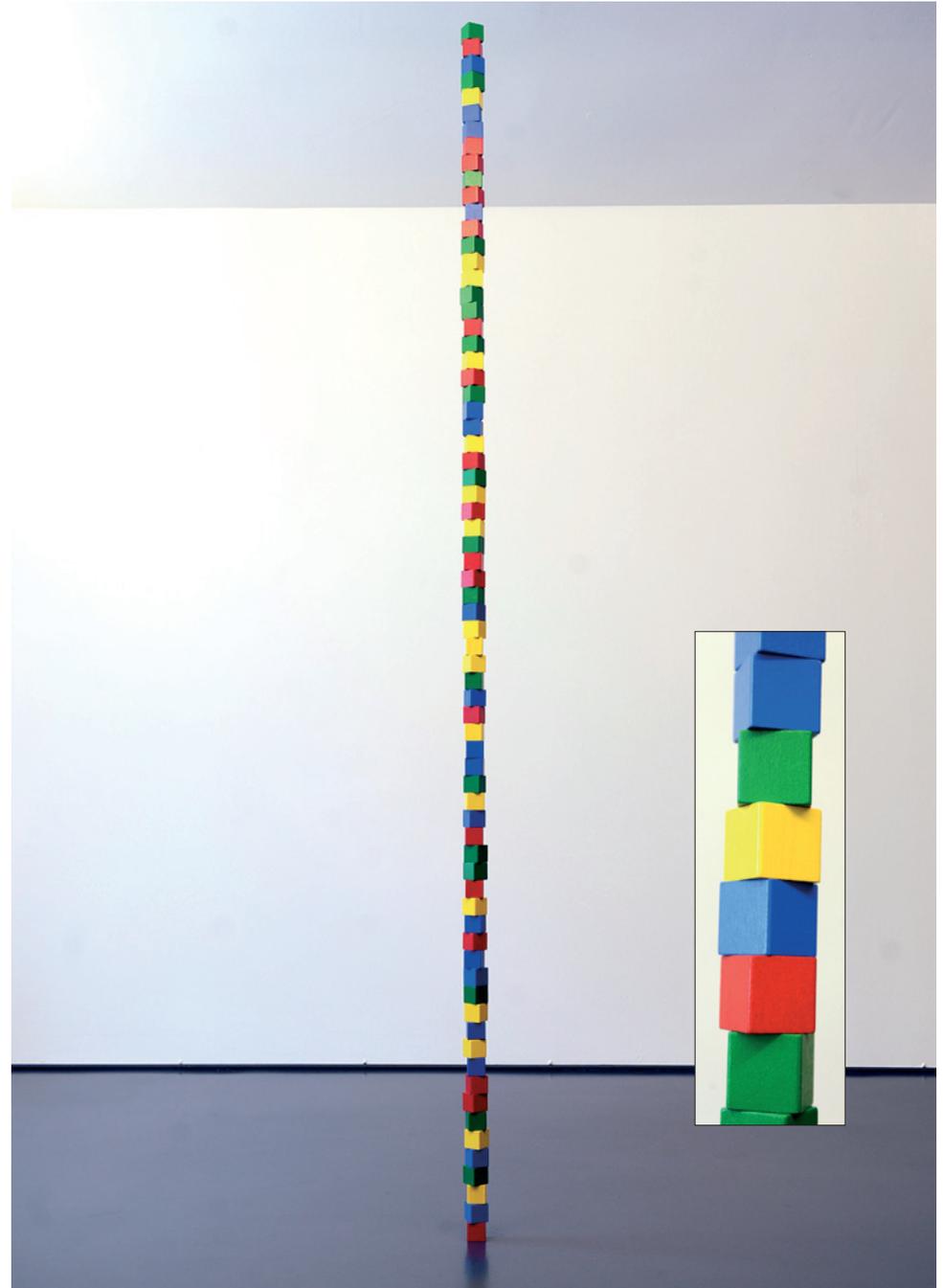


Solo Exhibition in the Kunstraum Aarau, 2009





Upholstery, 2009; shredded Swiss bank notes, Tabouretti / Stool, PU film



Blue-Green-Yellow-Red, 2009; 70 toy building blocks, steel rod, h: 280 cm

Vertigo (Tower), 2009;
video, 6:26 min,
colour, sound, installation loop

The tower rotates around its
center in a spiraling motion

Vocals, folk song:

Johnny in the snail shell has every-
thing he wants and what he wants
he doesn't have and what he has
he doesn't want...

.. the vertigo and dizziness
becomes visible and perceptible,
not least due to the increasing
breathlessness of a choir climbing
the ivory tower...



Concept, realization, Franz Gratwohl © 2009; Kunstraum Aarau, 2009

camera, sound: Pino-Max Wegmueller; constructions: Thomas Gratwohl; vocals: Heinz Aellig, Rachel Attenhofer, Franz Grathwohl, Thomas Gratwohl, Fabe Vega, Rahel Walti.



Mutiny (Evolution-Revolution) 2009; Textile, newspaper
The textile sculpture „Mutiny“ traverses physic and space, top and bottom. Revolution as a carrier of hope for the new is here revealed as a disappointing return of the same old, when the head of one promptly gets stuck in the collar of another.

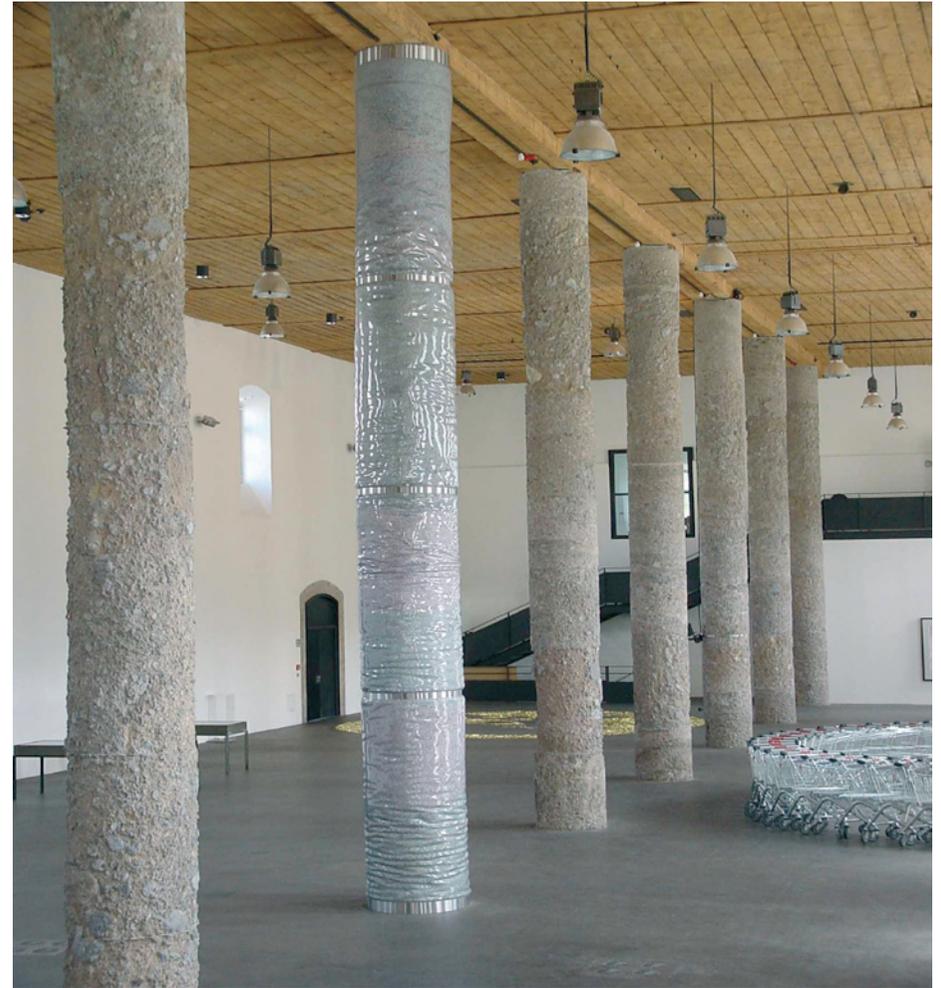




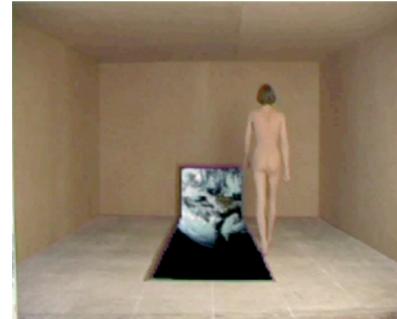
Lot's wife, installation, 30 Million Austrian Shilling, shredded



Idea, Konzept:: © Franz Gratwohl 2001, Kunsthalle Tirol GeldLust



One of the very old, salt eroded pillars was enveloped with a thick cover of shredded shilling notes. The hues correspond with the other, undressed pillars.

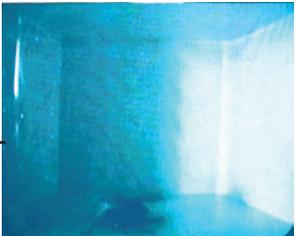


Random walker, interactive computer installation

The figure's motion sequence can be interfered with via joystick. It is possible to change direction at every step. From time to time, a random generator lets the figure become independent for brief moments. Mostly, the players start to search a rule behind this.



Medusa
Wig, circular fan



Humanizer, Video



Hand,
Hand draws into salt.
Magnets, record player



A, Sculpture,
white shirt collars

Flagg, Video

